UPSTAIRS BULLETIN

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A MIXED BLESSING.

Christmas is exactly that, as one grows older - great for the children, who still believe - for those who like 'fuss and feathers' it is still not too bad - but for those who face reality - it is definitely a mixed blessing!

For 50 years I have been exchanging cards with friends made along the way and each year I must scratch more and more names from my list. Some have disappeared without a trace left behind, others have been through hard times or have just expired into another world.

Fortunately there are new names added to the list each year, so, instead of getting smaller it becomes much larger. For the teachers, on the bright side, are notes of love, and appreciation that come from those pupils old enough to recognize values received and the courage to say it in black and white. This has been a particularly good year for many SC alumni, all over the world. The perserverance and deprivation that many have gone through has paid off and has added much to their characters. They are the better for it.

Most pleasing to read was Clive Barnes review of DEAN BADOLATO - "I was impressed with the brio, bounce and sheer elevation of a little Mr. Badolato as the 'Bluebird'. Here is a pint-sized dancer with a quart-sized talent." SUZETTE POMPEI is happily working with a group called the Contemporary Dancers in Winnepeg, Canada. Also in Winnepeg - DAVID HOUGH who once bussed for weekend classes from Rockford, Illinois is now in the Royal Winnepeg Company which will spend the next nine months touring South America and Europe. His company now has four JOHN NEUMEIER ballets in their repertoire. LINDA HEIM writes that JOHN SHARPE is busy in Las Vegas as one of the choreographers working on the Don Arden Revue which is opening at the new MGM Hotel. From LOUISE GLENN - "I see JACK TYGETT all the time. He's been here with USIU and we both agree that your school has made the single greatest contribution to dance in the whole country". BONNIE MATHIS as the "Other Woman" in the ABT broadcast of "Pilar of Fire" scored another success with one of her very fine performances. Incidently ballet has never been presented any better than on this fine program. KAREN TIMS has had a busy year of touring about Europe with the Netherlands Dance Theatre, she continues to rise in the company - dancing leads in some ballets. PEGGY MORNER LYMAN writes - "I've been given some nice roles to do; and amazingly enough, even though I've been strictly ballet trained, the technique has been easy to pick up for me - everytime this happens - that I'm expected to pick up a different kind of movement, whether, jazz, modern, whatever, I thank my summers of study with both of you, because you gave me not just ballet technique and positions but body movement, character, mime. Too bad I had my heart set on that 'Ballerina Image' - I could have gotten even more from you". JAMES MOORE has finished his first year as director of the Royal Swedish Ballet in Stockholm, Sweden and will bring that company to the States next year under Hurok. He writes - "I think I am about the age you were when I first came to you twenty five years ago. When I think of it like that it is rather awesome. The foundations you gave me for a life in ballet has proven time and time again to be secure and very reliable. I speak not so much of the knowledge of Ballet and its technique but of an artistic point of view and integrity that has been the roots from which my career has grown. I view the world of ballet through the eyes you gave me and without modesty I say I have done damn well." Hunter College announces a Dance Therapy Master Program headed by ELISSA QUEYQUEP WHITE and Claire Schmais. Elissa was a founding member of the ADTA and is currently the chairman of its registry committee. NAOMI SORKIN recently danced the lead in "La Fille Mal Gardee" for the Milwaukee Ballet Company at Uhlein Hall. Reports were extremely favorable for her performance. Sorry we missed it.

MARK TRUDEAU, after a trial contract, has been given a new contract for the rest of the season at the Opera in Gothenburg, Sweden. He is appearing in Marianne Von Rosen's reproduction of the Danish ballet "Napoli". LAUREN ROUSE was home from the Washington Ballet to spend a short stay in the hospital after an extended illness. She has recovered and back at work. Lauren told us of DEAN BADOLATO's success dancing the Bliebird variation. From all reports he is extremely happy now with his engagement. ELLEVA JEAN DAVIDSON - now SOOK, is head of the dance department of a new project, Minneapolis sponsored by General Foods Corporation - called the "Creative Learning Center". Elleva was one of the first "Little Match Girls" in Mr. Stone's ballet by that name. MARI LYNN BROWN the very popular singing star was the other one on the first season. MARGO JENNINGS - now believe it or not - Mrs. Richard Nixon is another SC alumni to be a graduate Dance Therapist. DOLORES LIPINSKI will be the 'Sugar Plum Fairy' in the local "Nutcracker". CHARLES PIZARRO and VANNESSA MERIA will also be dancing in the production. JO JEAN RETRUM recently joined the Page group - but has announced her engagement to be married in the spring. CHARLES PIZARRO had a busy season doing bit parts in the Lyric Opera season. (JIM) MICHAEL SHANNON appeared at the Studabaker with Deborah Kerr in the play "The Day After the Fair". He did a superlative job of one of the world's most difficult parts. This followed his season with Gloris Swanson in "Butterflies are Free". LORRAINE DENHAM is singing and dancing in Pierre's Revue at the Holiday Inn on the Lake Shore. She will be remembered for her fine performance in the "Singing Yankees" last spring. Incidently it will be given again this spring with two replacements - CHRIS ADAMS and LYNN ZIOLKA and the promise to be very good in the first rehearsals. JAY DEVLIN had a busy year with "Plaza Suite", "Mary, Mary" and "Cactus Flower" all the way from Connecticut to El Paso, Texas. Also many commercials and a film. BETTINA ROSAY, long time dance director of the Ballet at Radio City Music Hall is to be married around the 20th of January. Her Chicago friends are extremely happy for her.

ROSE VRUNO, teacher, lecturer and disability specialist in reading and a former student writes - "You have no idea how much your teaching benefits me even today. The principles are the same, be it reading or dance. I often make correlations. Every now and then something happens that is so special to a young dance aspirant that is so exciting - recently we saw at Barrat College a dance program whose choreographers are Carol Walker, Barbara Atkins and ROSEMARY HARWOOD DOOLAS did a fine job. The Special one-RIC MOYANO with a background of gymnastics, 9 months of Modern and about 6 months ballet with us - danced with such perfection and sensitivity as to put many a professional to shame. Both Carol Walker and Rosemary have done very well in presenting Ric to advantage. BILL BADOLATO makes his debut as a Choreographer at the Metropolitan Opera sometime in January. One of our very favorite students GILDO DI NUNZIO has long been one of the assistant conductors there at the Metropolitan. BARBARA MACFARLANE recuperating from a recent foot accident is still in the Cincinnati Civic Ballet. The school even produces lawyers and of all things they are all girls. FRUMETH HIRSH SIEGEL is in Law school in Michigan and here at home NICOLE FINITZO will graduate next year from Law school. DOROTHY JOHNSON in the evening Yoga class is a recent law graduate. We should be well covered. ELISABETH WINEBERG will return to Stanford this next quarter to work on her masters in Dance. Both she and ANNA DROGOSZEWSKI will be on our roster for next summer course. ANNA came from Poland but could easily have been trained in our own school. JAN ORR was home for Thanksgiving and seems to be happy with her work on a cruise ship in southern waters. When last heard from DARRELL NOTARA and his wife were also on a Scandanavian ship in European waters. CYNTHIA BENSON is home to teach for DONNIE JO BIDDLE in Elmhurst until she has her baby late next spring. BILL GATEWOOD is home from New York and Europe and he seems destined to end up in some managerial position in the theatre. JUDITH SVALANDER has a really successful school in McHenry now in its second year. It is so successful that

she is almost submerged in work. JAMIE HUGHES in for a visit on our last day - another SC student interested in working with the under privileged. The rehearsals for the spring concerts are well under way. They will be April 26, 27, and 28th. The Saturday night performance on the 27th will be for those with cameras and will be run exactly like a performance. However tickets will be sold for that night and would advise those wishing to see should sit at the back. We will not allow any pictures to be taken on the Friday or Sunday shows. Tickets will be available the first part of March. If it is anything like last year you should order early. For now a very Happy and Healthy New Year to all our friends everywhere.

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TO THINK ABOUT

"As the sun waite not for prayers and incantations to be prevailed on to rise, but immediately shines forth, and is received with universal salutation; so neither do you wait for applause and shouts and praises in order to do good, but be a voluntary benefactor, and you will be beloved like the sun."
- Epictetus.

"He teaches who gives, and he learns who receives. There is no teaching until the pupil is brought into the same state of principle in which you are; a transfusion takes place; he is you, and you are he; then is teaching; and by no unfriendly chance or bad company can he ever quite lose the benefit." - Emerson.

"While experiencing happiness we have difficulty in being conscious of it. Only when the happiness is past and we look back on it do we suddenly realize - sometimes with astonishment - how happy we had been."
-Kazantzakis.

"But there is good and reason in us, in human beings, with whom fortune plays, and we can be stronger than nature and fate, if only for a few hours, and we can draw close to one another, and live to comfort each other." - Hermann Hesse.

DID YOU KNOW!

The following companies have employed Stone Camryn dancers in the past and in most cases have been principals doing leading parts.

Ballet Russe de Monte Carlo

American Ballet Theatre

New York City Ballet

Netherlands Dans Theatre

Robbins Ballet U.S.A.

Dutch National Ballet

First Chamber Dance Company

Martha Graham Dance Company

Jose Limon Dance Company

Alvin Ailey Dance Company

Page-Stone Ballet

Ruth Page International Ballet

Metropolitan Opera Company

Lyric Opera Company

Alwin Nicolai Dance Theatre

San Francisco Ballet Company

Winnepeg Ballet

Frankfurt Ballet Company

Stuttgard Ballet Company

La Scalla Opera Company

Houston Ballet

National Ballet of Washington

Hamburg Opera Ballet

Milwaukee Ballet Company